

02 Part 1 - Music in Early America

Student: _____

1. Some scholars differentiate between music and noise by examining which of the following?
 - A. patterns of sound
 - B. pitches
 - C. volume
 - D. written notation

2. Which of the following would be an incorrect generalization regarding Native American traditional music?
 - A. It is strongly connected to spirituality.
 - B. It sounded the same from culture to culture.
 - C. It was interrelated to other art forms.
 - D. It was sometimes depicted in visual art.

3. Which statement is **incorrect** regarding many of the Puritans of early New England?
 - A. They were very intellectual people.
 - B. They did not favor high art in their churches.
 - C. They enjoyed poetry, art, and music.
 - D. They protested against Roman Catholic music practices.

4. Which of the following is true regarding African slaves in eighteenth century America?
- A. African music was sometimes expressed via Christian worship.
 - B. African musicians were not taken into slavery.
 - C. Slaves were able to preserve traditional music via written notation.
 - D. Slaves lost all trace of their traditional musics.
5. African, European and Native American music had which of the following in common in eighteenth-century America?
- A. It was performed with no rhythmic pulse.
 - B. It was usually performed by amateurs rather than professionals.
 - C. It was monophonic.
 - D. It was confined to the concert hall.

02 Part 1 - Music in Early America **Key**

1. Some scholars differentiate between music and noise by examining which of the following?

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- A. patterns of sound
- B. pitches
- C. volume
- D. written notation

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2. Which of the following would be an incorrect generalization regarding Native American

(p. 17-18) traditional music?

- A. It is strongly connected to spirituality.
- B. It sounded the same from culture to culture.
- C. It was interrelated to other art forms.
- D. It was sometimes depicted in visual art.

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3. Which statement is **incorrect** regarding many of the Puritans of early New England?

(p. 19)

- A. They were very intellectual people.
- B. They did not favor high art in their churches.
- C. They enjoyed poetry, art, and music.
- D. They protested against Roman Catholic music practices.

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4. Which of the following is true regarding African slaves in eighteenth century America?

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- A.** African music was sometimes expressed via Christian worship.
- B. African musicians were not taken into slavery.
- C. Slaves were able to preserve traditional music via written notation.
- D. Slaves lost all trace of their traditional musics.

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5. African, European and Native American music had which of the following in common in eighteenth-century America?

(p. 22)

- A. It was performed with no rhythmic pulse.
- B.** It was usually performed by amateurs rather than professionals.
- C. It was monophonic.
- D. It was confined to the concert hall.

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02 Part 1 - Music in Early America Summary

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