# Chapter One - A Connection of Brains

# **True-False Questions**

1-1

All human communications are **intended**.

1-2

Humans are born with the capacity to use language, but the capacity is realized differently in people according to the specific languages to which they are exposed.

1-3

All languages organize words into grammatical sentences according to the same rules.

1-4

Speech can exist in the absence of language, and language can exist in the absence of speech.

1-5

The example of the articulatory adjustments in the production of the word, *statistics*, demonstrates the simplicity of speech production.

1-6

Among the members of the animal kingdom, only humans communicate.

1-7

**Interchangeability** means that any human being can say anything that is said by any other human being.

1-8

The term indexicality describes the more detailed use of semanticity in human communication.

1-9

Recursion refers to the ability of humans to use language to talk about language.

1-10

Each human language is limited to a finite number of speech sounds that can be combined in an infinite variety of patterns.

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The design feature, **traditional transmission**, suggests that language is a strictly environmental phenomenon.

#### 1-12

The first step of the **speech chain** occurs in the speaker's articulatory mechanism.

<b>Multiple Choice Question</b>	Multiple	Choice	Q	uestion
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- 1	- 1	I.≺

\_\_\_\_ is an imitation of words, phrases, and even whole sentences in the absence of an understanding of what is being said.

- A. Babbling
- B. Jargon
- C. Echolalia
- D. Apraxia

## 1-14

Children who are born deaf \_\_\_\_\_.

- A. always learn to speak
- B. never learn to speak
- C. usually learn to speak even though their language is always inadequate
- D. may never learn to speak, but their deafness does not preclude language

## 1-15

In speech production, \_\_\_\_\_.

- A. all movements occur simultaneously
- B. all movements occur in a successive manner
- C. some movements are simultaneous and others are successive, but synchronization of these movements is critical
- D. some movements are simultaneous and others are successive, and synchronization does not matter

### 1-16

\_\_\_\_ is concerned with how we use language to get things done.

- A. Pragmatics
- B. Syntax
- C. Semantics
- D. Morphology

<ul> <li>1-17</li> <li>The primary advantage of the vocal-auditory channel is that it</li> <li>A. is the only possible channel humans can use to communicate</li> <li>B. is the only channel by which specific messages can be sent</li> <li>C. leaves the speaker's hands free to do other things while communicating</li> <li>D. is the only channel that can be used to refer to people and things that are remote in time and/or space</li> </ul>
<ul> <li>1-18</li> <li>Which of the following forms of human communication is characterized by broadcast transmission and directional reception?</li> <li>A. body language</li> <li>B. speech</li> <li>C. deaf sign language</li> <li>D. writing</li> </ul>
1-19 means that speech signals are transitory. A. Rapid fading B. Broadcast transmission C. Directional reception D. Duality of patterning
1-20 means that human beings have the capacity to monitor what they say and how they say it. A. Rapid fading B. Directional reception C. Total feedback D. Arbitrariness
1-21 suggests that speech is specifically designed for communication and serves no other purpose. A. Specificity B. Specialization C. Semanticity D. Arbitrariness

1-22
suggests that human beings can talk about things that are remote in time
and/or space.
A. Discreteness
B. Productivity
C. Displacement
D. Duality of Patterning
1-23
The process of sending and receiving information, ideas, feelings or messages is
known as
A. speech
B. language
C. communication
D. operant behavior
1-24
Our capacity to generate utterances that have never been produced before is a
design-feature known as
A. traditional transmission
B. productivity
C. displacement
D. specialization
1-25
Which of the following design-features is universally accepted as being
representative of a unique characteristic of human language?
A. Total feedback
B. Discreteness
C. Specialization
D. Semanticity
1-26
refers to the ability of humans to intentionally deceive others in their
communications.
A. Learnability
B. Prevarication
C. Duality of Patterning
D. Displacement

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# **Essay Questions**

1-27

What does the title of this chapter, **A Connection of Brains**, suggest about the nature of human communication?

1-28

Define **communication**, **language**, and **speech**.

1-29

How are speech and language separate but related aspects of communication?

1-30

Which of Hockett's design features most effectively separate human communication from animal communication? Justify your selections.

1-31

Trace the six steps in the **speech chain** that transforms the speaker's thoughts into the listener's understanding.