CHAPTER 2. PHONETICS: THE SOUNDS OF LANGUAGE

SEGMENTS

Practice! Practice! *Getting ready for transcription*

- 1. a. 3
- d. 6 e. 3

- 2. a. th b. u
- d. n e. ch

- b. 3 c. 5
- f. 4

- c. c
- f. ea

- 3. a. gh
- d. m
- b. ng
- e. s
- c. ow
- f. c

SOUND CLASSES

Exercise! *Identify the underlined sound*

- 1. consonant
- 5. consonant

2. vowel

- 6. glide
- 3. consonant
- 7. vowel

4. glide

8. consonant

CONSONANT ARTICULATION

Try This! Articulatory terms for place of articulation

- a. labiodental
- c. uvular

b. palatal

d. alveolar

Now Try This! *IPA symbols for consonants*

1. a. $[\theta]$

- c. [n]
- e. [f]

b. []]

- d. [w]
- f. [k]

2. a. [f]

- c. [s]
- e. [m]

b. [ŋ]

- d. $[\theta]$
- f. [s]

Exercise! Aspirated stops, syllabic consonants, and velarized l

- 1. talk, pending, careful
- 2. bottom, suffer, kitten, bushel
- 3. silly, pull, meal

VOWEL ARTICULATION

Practice! *IPA symbols for vowels*

1. a. [u]

- c. [i]
- e. [I]

b. [aj]

- d. [a]
- f. [ʊ]

Complete the following diagrams so that each of the sounds listed below is depicted.

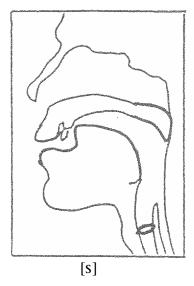
- 1. **[s]**
- 3. [tʃ]
- 5. [g]

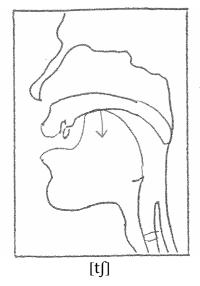
- 2. [p]
- 4. [n]
- 6. [ð]

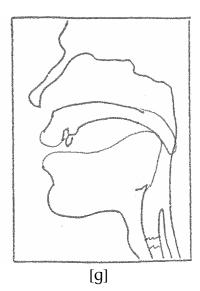
To complete the diagrams, you must do the following:

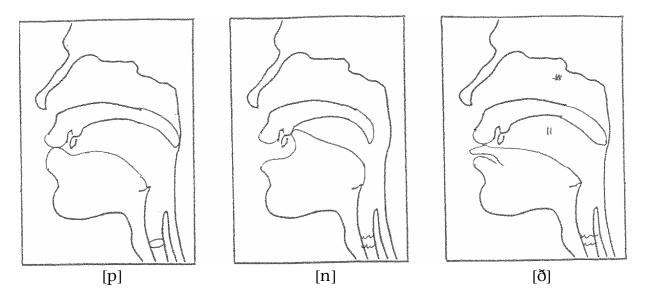
- Draw in the glottal state: either voiced or voiceless.
- Draw in the lips: either closed or open.
- Draw the tongue to indicate the place of articulation (see figure 2.5 on p. 23 for some examples) and the manner of articulation.
- Draw in the velum: either raised or lowered.

The first sound has been done for you.







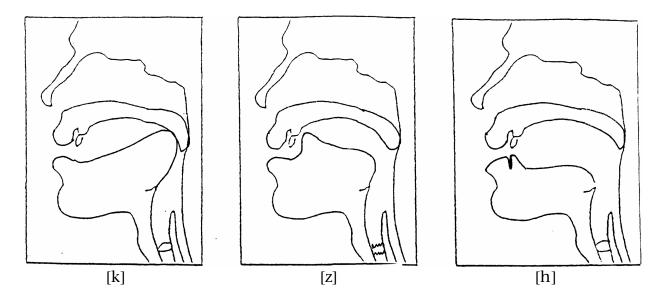


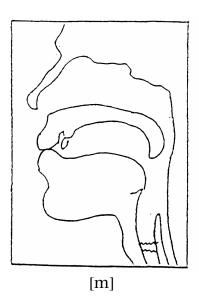
For each drawing presented below, there is only one sound that could be produced by the vocal tract position. You are to figure out which consonant sound is represented and write the phonetic

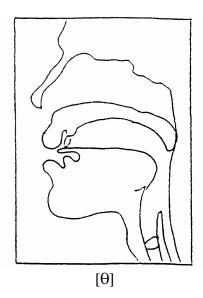
symbol for that sound between square brackets below the drawing.

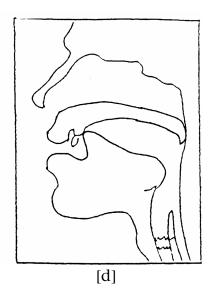
Make sure that you pay attention to voicing, place and manner of articulation, and the position of the velum.

The first drawing has been labelled for you.









Complete the following diagrams so that each of the sounds listed below are depicted.

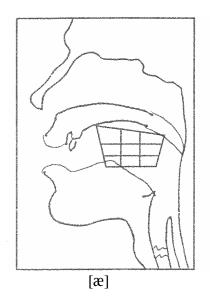
1. [æ]

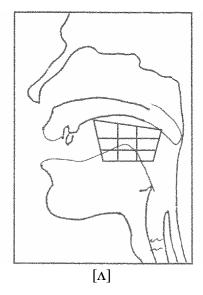
2. [Λ]

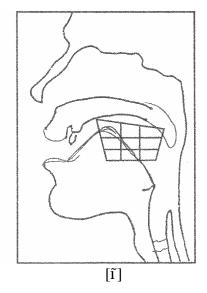
3. [ĩ]

To complete the diagrams, you must do the following:

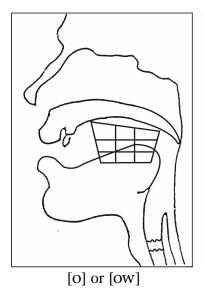
- Draw in the glottal state.
- Draw in the velum: either raised or lowered.
- Draw in the lips: either rounded or unrounded.
- Draw the appropriate portion of the tongue to the appropriate height.

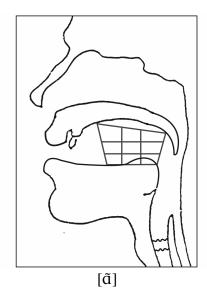


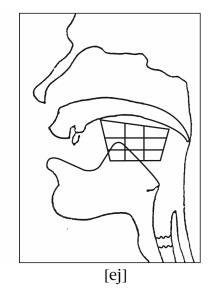




For each drawing presented below, determine which vowel sound is represented and write the phonetic symbol for that sound between the brackets below the drawing.







PRACTICE WITH SOUNDS

1. a. [?]

c. [m]

b. [i]

- d. [θ]
- 2. a. low front lax unrounded
 - unrounded c. voiced palatal glide
 - b. voiced labiodental fricative
- d. mid central lax unrounded
- 3. a. voiced oral stops
 - b. strident alveopalatals
 - c. voiced sonorants

- d. back vowels
- e. front lax unrounded vowels
- 4. a. [z], non-strident fricatives
 - b. [n], oral stops
 - c. [I], back tense vowels

TRANSCRIPTION EXERCISES

A Start!

1. [kræft] 8. [vejg] 15. [junɪt] 2. [rit[] 9. [egzit] 16. [pæɾl] 3. [θat] [balm] 10. [luʒ] 17. 4. 11. [rustr] 18. [kwest[n] [saj] 5. [thejp] 12. [ʃʊgr] 19. [endʒl]

- 6. [hæd] 13. [frag] 20. [tʃrtʃ]
- 7. $[h \epsilon l \theta]$ 14. [insted]

Vowel Practice!

- 1. $[k^h i]$ 5. [ejt] 9. [mejn fit]
- [tʃiz]
 [ist]
 [mejd]
 [bown]
 [lowf]
 [θru]
- 4. [du] 8. [wiz] 12. [θ row]

More Vowels!

- 1. $[t\hat{j}ir]$ 7. [sr] 13. [hart]
- 2. [ðejr] 8. [hṛ] 14. [hard]
- 3. [tʃejr] 9. [flɔr] 15. [harm]
- 4. [k^har] 10. [ɔr] 16. [ʃarp]
- 5. [star] 11. [hɔrs] 17. [ʃrt]
- 6. [skər] 12. [k^h ərs] 18. [θ wərt]

Practice with Diphthongs

- 1. [vojs] 7. [ajz] 13. [prawl]
- 2. [trail] 8. [praiz] 14. $[k^hawntr]$
- 3. [bajsɪkl] 9. [mbrojdr] 15. [lejzi]
- 4. [awṛ] 10. [sejlɪŋ] 16. [najft]
- 5. [ojli] 11. [krow] 17. [dawn]
- 6. [gowt] 12. [krajd] 18. [dejz]

Practice with Schwa and Wedge

- 1. [slʌdʒ] 5. [bəhejv] 9. [stʌf]
- 2. $[\theta \Lambda n d_r]$ 6. $[\Lambda v \eta]$ 10. $[n e j \int \eta]$
- 3. [hʌη] 7. [lʌk] 11. [ənawns]
- 4. [kwaləri] 8. [sɛpṛejt] 12. [ʌndṛstænd]

One More Try!

- 1. [dejz] 11. [bargɪn] 21. [grædjuejt](verb)[grædjuət] (noun)
- 2. [ædʒətejt] 12. [prɛʃəs] 22. [ɪmpləmɛnt]
- 3. [nowm] 13. [sajns] 23. [phandr]
- 4. [ziraks] 14. [məʃin] 24. [irəgejt]

5.	[rowst]	15.	[fɔrmjulə]	25.	[ajsəlejt]
6.	[pʰɪnstrajp]	16.	[mowrṛsajkḷ]	26.	[tʰajmtʰebḷ̩]
7.	[ges]	17.	[sṛawndəd]	27.	[ʌnfərgɪvəbḷ]
8.	[θiætrəkḷ]	18.	[kʰamədi]	28.	[frajtn̩]
9.	[mæskjulın]	19.	[ɛkstɪŋgwɪʃ]	29.	[lɛmənejd]
10.	[jɛlow]	20.	[kʰastjum]	30.	[khald]

Reverse Transcription

1.	leisure	6.	softened	11.	choice
2.	shy	7.	worthy	12.	statue
3.	pipe	8.	tube	13.	shade
4.	axe	9.	phony	14.	mention
5.	sweet	10.	once	15.	square

SUPRASEGMENTALS

Exercise!

1.	[skớrnd]	5.	[mækərówni]	9.	[ɪnfɔ́rmətɪv]
2.	[dəskávṛi]	6.	[dúpləkejt]	10.	[ájdəlajz]
3.	[ɪksplówʒṇ]	7.	[díktejt]		
4.	[dʒínjəs]	8.	[ákjupajd]		

PROCESSES

1.	metathesis	5.	dissimilation
2.	epenthesis, nasalization (regressive)	6.	epenthesis
3.	epenthesis, voice assimilation	7.	deletion, nasalization (regressive),
4.	flapping		place assimilation