Word Chapter 3 — Creating a Business Letter with a Letterhead and Table

MULTIPLE CHOICE

| 1. | Business documents | s can inclu | de all of the followi | ng EXCEPT |
|----|---|---|---|---|
| | a. resumes | | | proposals |
| | b. personal letters | | d | newsletters |
| | ANS: B | PTS: 1 | REF: | WD 138 |
| 2. | An effective busine | | | |
| | a. have a profession | | | convey its message clearly |
| | b. convey its mess | age concis | ely d. | all of the above |
| | ANS: D | PTS: 1 | REF: | WD 138 |
| 3. | A letterhead shoulda. the complete legb. the telephone mic. the mailing addd. the company's of | gal name of umber ress | of the following E f the individual or c | |
| | ANS: D | PTS: 1 | REF: | WD 141 |
| 4. | a. use fonts that an | re easy to re ize of your ting your n | ead name the same size name in bold | arance of letterhead elements EXCEPT |
| | ANS: B | PTS: 1 | REF: | WD 142 |
| 5. | The tab autom a. Shape Options b. Drawing Tools | | c. | is selected in a document. Shape Styles Gallery all of the above |
| | ANS: B | PTS: 1 | REF: | WD 143 |
| 6. | Word provides a(n) click the button. a. Grow Font b. Increase Font S | | c. | the font size of selected text each time you tap or Font Size Enlarge Selected Text |
| | ANS: B | PTS: 1 | REF: | WD 147 |
| 7. | The Increase Font S a. FONTS b. HOME | lize button | c. | _ tab. STYLES LAYOUTS |
| | ANS: B | PTS: 1 | REF: | WD 147 |
| _ | | _ | | |

8. If you tap or click the Increase Font Size button too many times and make the font size too big, you can tap or click the _____ button until the desired font size is displayed.

| | a. Decrease Font Sb. Small Font | ize | | с. d. | Reduce Font Reduce Selected Text |
|-----|--|---------------------|---------------------------------|-----------------------------------|--|
| | ANS: A | PTS: | 1 | REF: | WD 147 |
| 9. | Files containing a. task panes b. search terms | _ are av | ailable from a v | | colors |
| | ANS: D | PTS: | 1 | REF: | WD 148 |
| 10. | is a predefined a. Clip art b. A content control | | | c. d. | A task unit A building block |
| | ANS: A | PTS: | 1 | REF: | WD 148 |
| 11. | To display the Color on the PICTURE TO a. Format b. Tools | | | c. | cted, tap or click the Color button in the group Options Adjust |
| | ANS: D | PTS: | 1 | REF: | WD 151 |
| 12. | in the Color ga a. No Recolor b. Restore | illery to | change a graph | ic back c. d. | |
| | ANS: A | PTS: | 1 | KEF: | WD 151 |
| 13. | Color gallery, you c. button, expand the F a. Format Picture b. Image Options | an right- PICTUR | click the graph E COLOR sect | ic, clicl ion, and c. d. | PICTURE TOOLS FORMAT tab to display the <u>c</u> on the shortcut menu, click the Picture d select the desired options. Colors and Themes Change Colors |
| | ANS: A | PTS: | 1 | REF: | WD 151 |
| 14. | You can make one c a. opaque b. transparent | olor in a | ı graphic, | с. | removing its color. translucent transfigured |
| | ANS: B | PTS: | 1 | REF: | WD 152 |
| 15. | You would make a colors behind a grap | | a graphic | if you v | wanted to remove part of a graphic or see text or |
| | a. opaqueb. transparent | | | с. d. | translucent transfigured |
| | ANS: B | PTS: | 1 | | WD 152 |
| | | | | | |

16. To display the Rotate gallery, with the graphic selected, tap or click the Rotate Objects button in the _____ group on the Picture Tools Format tab.

| | a. Defaultb. Live Preview | | | c. d. | Standard Arrange |
|-----|---|------------|------------------|------------|--|
| | ANS: D | PTS: | 1 | REF: | WD 157 |
| 17. | A symbol is an a. bullet b. logo | nother na | ame for a dot | с. | cell target |
| | ANS: A | PTS: | 1 | REF: | WD 158 |
| 18. | hyphens to a(n) | - | o hyphens, fo | | y more text and then a space changes the two |
| | a. ampersandb. border | | | | en dash em dash |
| | ANS: D | PTS: | 1 | REF: | WD 163 |
| 19. | To insert a tab chara a. CTRL+TAB b. F2 | acter in a | a cell, you mu | с. | |
| | ANS: A | PTS: | 1 | REF: | WD 163 |
| 20. | To convert a hyperli menu. | ink to re | gular text, rig | ht-click t | he hyperlink and then click on the shortcut |
| | a. Edit Hyperlinkb. Select Hyperlink | k | | | Convert Hyperlink Remove Hyperlink |
| | ANS: D | PTS: | 1 | REF: | WD 164 |
| 21. | Essential business le a. date line and ins b. message | | | с. | signature block all of the above |
| | ANS: D | PTS: | 1 | REF: | WD 164 |
| 22. | 1 | the | _, if present, b | - | b lines below the last line of the inside address. |
| | a. salutation b. date line | | | | message complimentary close |
| | ANS: A | PTS: | 1 | REF: | WD 166 |
| 23. | room for the author | • • | | le. | k lines below the complimentary close, allowing |
| | a. inside addressb. message | | | | signature block salutation |
| | ANS: C | PTS: | 1 | REF: | WD 166 |
| 24. | Word, by default, pl a25" | aces a ta | ab stop at even | - | nark on the ruler. .75" |
| | a25 b5" | | | d. | 1" |
| | ANS: B | PTS: | 1 | REF: | WD 166 |

| 25. | Each time ye a. SHIFT b. ENTER | - | _ key, Word | | rward custom tab stops to the next paragraph. CTRL F2 |
|-----|--|-----------------------|---|--|---|
| | ANS: B | PTS: | 1 | REF: | WD 166 |
| 26. | In the1 a. modified b. block | - | omponents o | | r begin flush with the left margin. modified semi-block all of the above |
| | ANS: B | PTS: | 1 | REF: | WD 166 |
| 27. | | ly one-half inch | · | • | |
| | ANS: A | PTS: | 1 | REF: | WD 166 |
| 28. | entry. | key instru | cts Word to | - | building block name with the stored building block |
| | a. F1 b. F2 | | | c. d. | F3 F4 |
| | ANS: C | PTS: | 1 | REF: | WD 172 |
| 29. | To advance a. TAB b. BACKS | C | one cell to th | | a table, press the key. HOME ENTER |
| | ANS: A | PTS: | 1 | REF: | WD 175 |
| | HIE HOME REF Subart View Properties • Griffmar • Griffmar • Griffmar | ET DESIGN PAGE LAVOUT | w Let Rote Cali o work of the this more yed our conversat the table below out Prima District O Tutors n Groups Special Special | spin spin Autoria Call: Table More ing to discuss th iomand am react ines my volunts ry Responsibi | IMPLE FOOLS If the problem flows If the p |

| 30 | row, and then hold | | | le select | - |
|----|---|-------------|---------------------|----------------|---|
| | a. CTRL b. ALT | | | | SHIFT ENTER |
| | ANS: A | PTS: | 1 | REF: | WD 179 |
| 31 | key(s). | irst cell i | in the table in the | | mpanying figure to the next cell, press the |
| | a. TAB b. BACKSPACE | | | | SHIFT+TAB SHIFT+ENTER |
| | ANS: A | PTS: | 1 | REF: | WD 179 |
| 32 | . To move from the s the key(s). | econd ce | ell in the table i | in the ac | companying figure back to the previous cell, press |
| | a. TAB b. BACKSPACE | | | | SHIFT+TAB SHIFT+ENTER |
| | ANS: C | PTS: | 1 | REF: | WD 179 |
| 33 | adjacent to one anot cell, row, or column a. ALT | her, sele | | and the c. | ble in the accompanying figure if they are not n hold down the key while selecting the next ENTER |
| | b. SHIFT | | | | CTRL |
| | ANS: D | PTS: | 1 | REF: | WD 179 |
| 34 | . To select a in mouse pointer chan a. cell | | | vard ang c. | column |
| | b. row | | | d. | none of the above |
| | ANS: A | PTS: | 1 | REF: | WD 179 |
| 35 | . To change the width while dragging mar | | | one in the | e accompanying figure, hold down the key |
| | a. SHIFT b. CTRL | | | | ALT F2 |
| | ANS: C | PTS: | 1 | REF: | WD 182 |
| 36 | . All of the following a. middle | are vert | ical alignment | - | |
| | b. center | | | | top bottom |
| | ANS: A | PTS: | 1 | REF: | WD 180 |
| 37 | . When you use a mo a. building block b. Insert Control | use to se | elect a row or c | с. | n a table, Word displays a(n) hyperlink block style |
| | ANS: B | PTS: | 1 | REF: | WD 183 |
| | | | | | |

| 38. | The Bullets button is a. Special Characte b. Format | | e on the HOM | c. | f the Ribbon in the group. Paragraph Options |
|-----|--|------------|------------------|---------|---|
| | ANS: C | PTS: | 1 | REF: | WD 184 |
| 39. | When you press the turns off the automat a. ENTER | | | с. | text after the automatic bullet character, Word |
| | b. ESC | | | d. | CTRL |
| | ANS: A | PTS: | 1 | REF: | WD 185 |
| 40. | To print a mailing lat a. Building Block b. AutoText | bel, tap c | or click the Lab | c. | ton on the MAILINGS tab in the group. Template Create |
| | ANS: D | PTS: | 1 | REF: | WD 187 |
| MUL | TIPLE RESPONSE | | | | |
| | Modified Multiple (| Choice | | | |
| 1. | is a part of the of a. City b. Postal code | complete | e mailing addre | c. | should appear on a letterhead. State Room or suite number |
| | ANS: A, B, C, D | PTS: | 1 | REF: | WD 141 |
| 2. | Borders may be adde | ed a | a paragraph. | | |
| | a. aboveb. below | | | | to the left of in the middle of |
| | ANS: A, B, C | PTS: | 1 | REF: | WD 160 |
| 3. | When is presse address as a hyperlin a. ENTER b. ESC | | • | | |
| | ANS: A, C | PTS: | 1 | REF: | WD 162 |
| 4. | In a business letter, the a. complimentary c b. business affiliation | lose | e address usual | с. | ains the addressee's courtesy title full geographical address |
| | ANS: B, C, D | PTS: | 1 | REF: | WD 166 |
| 5. | To split cells, positio | on the ins | ertion point in | the cel | l to split,, enter the number of columns and |

rows into which you want the cells split in the Split Cells dialog box, and tap or click the OK button. a. tap or click the Cell Options button in the Cells group on the TABLE TOOLS LAYOUT tab

- b. right-click the cells and then click Divide Cells on the shortcut menu
- c. tap or click the Split Cells button in the Merge group on the TABLE TOOLS LAYOUT tab
- d. tap 'Show Context Menu' button on the mini toolbar and then tap Split Cells on the shortcut menu

ANS: C, D PTS: 1 REF: WD 183

TRUE/FALSE

1. You can use your own creative skills to design and compose business documents.

ANS: T PTS: 1 REF: WD 138

2. Word has a variety of predefined shapes, which are a type of drawing object, that you can insert in documents.

ANS: T PTS: 1 REF: WD 142

3. When you insert an object in a document, Word always inserts it as a floating object.

ANS: F PTS: 1 REF: WD 144

4. An inline object is an object that can be positioned at a specific location in a document or in a layer over or behind text in a document.

ANS: F PTS: 1 REF: WD 144

5. With the In Front of Text wrapping option, a floating object appears behind the text.

ANS: F PTS: 1 REF: WD 144

6. To remove a border from a paragraph, position the insertion point in the paragraph, tap or click the Border button arrow on the HOME tab, and then tap or click the No Border button in the Borders gallery.

ANS: T PTS: 1 REF: WD 161

7. In a business letter, within the message, paragraphs are double-spaced with single-spacing between paragraphs.

ANS: F PTS: 1 REF: WD 165

8. In a business letter, the complimentary close displays two lines below the last line of the message.

ANS: T PTS: 1 REF: WD 166

9. Each time the ENTER key is pressed, any custom tab stops are carried forward to the next paragraph.

ANS: T PTS: 1 REF: WD 166

- 10. When a custom tab stop is set, the tab marker on the ruler reflects the alignment of the characters at the location of the tab stop.
 - ANS: T PTS: 1 REF: WD 166
- 11. To move a custom tab stop, drag the tab marker to the desired location on the ruler.

ANS: T PTS: 1 REF: WD 168

12. To remove a custom tab stop, right-click the tab marker on the ruler and then click Remove on the shortcut menu.

ANS: F PTS: 1 REF: WD 168

13. Some compound words should not be divided at the end of a line.

ANS: T PTS: 1 REF: WD 173

14. The difference between an AutoCorrect entry and a building block is that the building block feature makes corrections automatically as soon as the SPACEBAR or a punctuation key is pressed, whereas the F3 key must be pressed or the AutoCorrect command clicked to instruct Word to make an AutoCorrect correction.

ANS: F PTS: 1 REF: WD 172

15. Each row of a table has an end-of-row mark, which can be used to add columns to the right of a table.

ANS: T PTS: 1 REF: WD 175

16. When at the rightmost cell in a row, press the ENTER key to move to the first cell in the next row; do not press the TAB key.

ANS: F PTS: 1 REF: WD 175

17. Formatting marks, such as the end-of-cell mark, do not print on a hard copy.

ANS: T PTS: 1 REF: WD 175

18. The column boundary, the border to the right of a column, can be dragged until a row is at a desired height.

ANS: F PTS: 1 REF: WD 178

19. The row boundary, the border at the top of a row, can be dragged until the column is at the desired width.

ANS: F PTS: 1 REF: WD 178

20. When you first create a table it is left-aligned; that is, flush with the left margin.

ANS: T PTS: 1 REF: WD 180

21. If you want to move a table to a new location, point to the upper-right corner of the table until the table move handle appears, point to the table move handle, and then drag it to move the entire table to a new location.

ANS: T PTS: 1 REF: WD 183

22. You can undo AutoFormat changes by pressing CTRL+Z.

ANS: T PTS: 1 REF: WD 184

23. To delete the contents of a cell, select the cell contents and then press the DELETE or BACKSPACE key.

ANS: T PTS: 1 REF: WD 184

24. To print a mailing label, tap or click the Labels button in the Create group on the MAILINGS tab, type the delivery address in the Delivery address box, and then tap or click the Print button in the Envelopes and Labels dialog box.

ANS: T PTS: 1 REF: WD 187

25. One way to distribute a document is to post it on cloud storage such as SkyDrive.

ANS: T PTS: 1 REF: WD 188

MODIFIED TRUE/FALSE

1. If you want to use the Color gallery to change a graphic back to its original colors, you can tap or click <u>Restore</u> in the gallery.

ANS: F, No Recolor

PTS: 1 REF: WD 151

2. Typing an ordinal followed by a space or a hyphen makes part of the ordinal into a(n) subscript.

ANS: F, superscript

PTS: 1 REF: WD 163

3. Hyperlinks are useful only in <u>online</u> documents.

ANS: T PTS: 1 REF: WD 163

4. The <u>Normal</u> style defines line spacing as single and does not insert any additional blank space between lines when you press the ENTER key.

ANS: F, No Spacing

PTS: 1 REF: WD 165

| 5. | If you want to | conserve ink or toner, | vou can instruct | Word to prin | t draft quality | documents. |
|----|----------------|------------------------|----------------------------------|--------------|---------------------------------------|------------|
| | J | | J • • • • • • • • • • • • | | · · · · · · · · · · · · · · · · · · · | |

_

| | ANS: T | PTS: | 1 | REF: WD 186 | |
|-----|--|---|-------------------------------|---|----------------------|
| СОМ | PLETION | | | | |
| 1. | A(n) 0 | bject is an object th | at is part of a p | oaragraph. | |
| | ANS: inline | | | | |
| | PTS: 1 REF: W | D 144 | | | |
| 2. | A(n) of document or in a layer over or b | bbject is an object th behind text in a docu | at can be positi iment. | ioned at a specific loca | tion in a |
| | ANS: floating | | | | |
| | PTS: 1 REF: W | D 144 | | | |
| 3. | object the page. | s give you more flex | xibility because | e you can position then | n anywhere on |
| | ANS: Floating | | | | |
| | PTS: 1 REF: W | D 144 | | | |
| | Porte - Format Painter B I U - He K, K 🔬 - 🖄 - 📥 - | NCES MALINGS REVEW YEW ⊟ + ⊟ + ™:+ ← ← ↓ ♥ A.B. = = = ↓ + △ + ⊡ + ↓ ↑ № | arnal Thio Spac., Heading 1 H | aðböd AaB Aiðböd Adðölð Ad Hedrag2 Tile Sattle Sattlein br | phasis v le Selectiv |
| | Clipboenf G Peni G | Persperah | | 2yta | 5 <u>Lifting</u> ~ |
| | | Alexander·L | | •Bmail: samaras@earth.net | |
| | | | | | |

4. In Word, as shown in the accompanying figure, a solid line, called a(n) ______, can be drawn at any edge of a paragraph.

PAGE 1

W 🔳 🛯 🕞 --

ANS: border

PTS: 1 REF: WD 160

5. In Word, the term, ______, refers to returning the formatting to the Normal style.

ANS: clear formatting

PTS: 1 REF: WD 161

6. In a business letter, the _____, which consists of the month, day, and year, is positioned two to six lines below the letterhead.

ANS: date line

PTS: 1 REF: WD 166

7. A(n) ______ is a location on the horizontal ruler that tells Word where to position the insertion point when you press the TAB key on the keyboard.

ANS: tab stop

PTS: 1 REF: WD 166

8. When the TAB key is pressed, a(n) ______ formatting mark appears in the empty space between the tab stops.

ANS: tab character

PTS: 1 REF: WD 166

9. If the same text or graphic is used frequently, you can store the text or graphic as a(n) ______ and then insert the stored entry in the open document, as well as in future documents.

ANS: building block

PTS: 1 REF: WD 170

10. Press CTRL+SHIFT+SPACEBAR to enter a(n) ______, which is a special space character that prevents two words from splitting if the first word falls at the end of a line.

ANS: nonbreaking space

PTS: 1 REF: WD 173

11. Press CTRL+SHIFT+HYPHEN to enter a(n) ______, which is a special type of hyphen that prevents two words separated by a hyphen from splitting at the end of a line.

ANS: nonbreaking hyphen

PTS: 1 REF: WD 173

| 12. | When inserting a table, you must specify the total number of rows and columns required, which is called the of the table. |
|-----|---|
| | ANS: dimension |
| | PTS: 1 REF: WD 174 |
| 13. | A Word is a collection of rows and columns. |
| | ANS: table |
| | PTS: 1 REF: WD 174 |
| 14. | In a Word table, the intersection of a row and a column is called a(n), and is filled with text. |
| | ANS: cell |
| | PTS: 1 REF: WD 174 |
| 15. | Each cell in a Word table has a(n), which is a formatting mark that assists with selecting and formatting cells. |
| | ANS: end-of-cell mark end of cell mark |
| | PTS: 1 REF: WD 175 |
| 16. | You can drag $a(n)$, which is the border to the right of a column, until the column is the desired width. |
| | ANS: column boundary |
| | PTS: 1 REF: WD 178 |
| 17. | You can drag a(n), which is the border at the bottom of a row, until the row is the desired height. |
| | ANS: row boundary |
| | PTS: 1 REF: WD 178 |
| 18. | An entire table can be resized by dragging the, which is a small square that displays when pointing to a corner of a table. |
| | ANS: table resize handle |
| | PTS: 1 REF: WD 178 |

19. Press the ______ key(s) to select the previous cell from the one in which the insertion point appears.

ANS: SHIFT+TAB

PTS: 1 REF: WD 179

20. You cannot use the ______ key to insert a row at the beginning or middle of a table; instead, you use the Insert Rows Above or Insert Rows Below command.

ANS: TAB

PTS: 1 REF: WD 181

MATCHING

Identify the letter of the choice that best matches the phrase or definition.

- a. letterhead
- b. complimentary close
- c. drawing object
- d. salutation
- e. Clip Organizer

h. dimension

f. clip art

- i. cell
- j. inside address

g. building block

- 1. Useful when you use the same text or graphic frequently.
- 2. The total number of rows and columns required in a table.
- 3. A predefined graphic.
- 4. An object that is part of a paragraph.
- 5. Appears followed by a colon in a business letter.
- 6. Appears three to eight lines below the date line in a business letter.
- 7. The intersection of a row and column.
- 8. Appears two lines below the last line of a message in a letter.
- 9. A graphic that you create using Word.
- 10. Section of a letter that identifies an organization or individual.

| 1. | ANS: | G | PTS: | 1 | REF: | WD 170 |
|-----|------|---|------|---|------|--------|
| 2. | ANS: | Η | PTS: | 1 | REF: | WD 174 |
| 3. | ANS: | F | PTS: | 1 | REF: | WD 148 |
| 4. | ANS: | E | PTS: | 1 | REF: | WD 144 |
| 5. | ANS: | D | PTS: | 1 | REF: | WD 166 |
| 6. | ANS: | J | PTS: | 1 | REF: | WD 166 |
| 7. | ANS: | Ι | PTS: | 1 | REF: | WD 174 |
| 8. | ANS: | В | PTS: | 1 | REF: | WD 166 |
| 9. | ANS: | С | PTS: | 1 | REF: | WD 142 |
| 10. | ANS: | А | PTS: | 1 | REF: | WD 141 |

ESSAY

1. Discuss letterhead, including its design, required contents, and the placement and appearance of those elements.

ANS:

Letterhead often is the first section a reader notices on a letter. Thus, it is important your letterhead appropriately reflect the essence of the business or individual (i.e., formal, technical, creative, etc.). The letterhead should leave ample room for the contents of the letter. When designing a letterhead, consider its contents, placement, and appearance.

A letterhead should contain these elements:

- Complete legal name of the individual, group, or company
- Complete mailing address: street address including building, room, suite number, or post office box, along with city, state, and postal code
- *Phone number(s) and fax number, if one exists*
- Email address
- Web address, if applicable

Many letterheads also include a logo or other image. If you use an image, select one that expresses your personality or goals.

• In terms of placement of elements in the letterhead, many letterheads center their elements across the top of the page. Others align some or all of the elements with the left or right margins. Sometimes, the elements are split between the top and bottom of the page. For example, a name and logo may be at the top of the page with the address at the bottom of the page.

• With regard to the appearance of letterhead elements, use fonts that are easy to read. Give the organization or individual name impact by making its font size larger than the rest of the text in the letterhead. For additional emphasis, consider formatting the name in bold, italic, or a different color. Choose colors that complement each other and convey the goals of the organization or individual.

When finished designing the letterhead, determine if a divider line would help to visually separate the letterhead from the remainder of the letter.

PTS: 1 REF: WD 141-WD 142 TOP: Critical Thinking

2. List at least five commonly used AutoFormat As You Type options. In your response, provide both what the initially typed text is and what the AutoFormat result is.

ANS:

• *Quotation marks or apostrophes: Changes straight quotation marks or apostrophes to curly ones*

- Text, a space, one hyphen, one or no spaces, text, space: Changes the hyphen to an en dash
- Text, two hyphens, text, space: Changes the two hyphens to an em dash
- Web or email address followed by the SPACEBAR or ENTER: Formats web or email address as a hyperlink
- Number followed by a period, hyphen, right parenthesis, or greater than sign, and then a space or tab followed by text: Creates a numbered list

• Asterisk, hyphen, or greater than sign and then a space or tab followed by text: Creates a bulleted list

• Fraction and then a space or hyphen: Condenses the fraction entry so it consumes one space instead of three

• Ordinal and then a space or hyphen: Makes part of the ordinal a superscript

PTS: 1 REF: WD 163 TOP: Critical Thinking

3. Describe each of the three common business letter styles.

ANS:

Three common business letter styles are the block, the modified block, and the modified semi-block. Each style specifies different alignments and indentations.

• In the block letter style, all components of the letter begin flush with the left margin.

• In the modified block letter style, the date, complimentary close, and signature block are positioned approximately one-half inch to the right of center or at the right margin. All other components of the letter begin flush with the left margin.

• In the modified semi-block letter style, the date, complimentary close, and signature block are centered, positioned approximately one-half inch to the right of center or at the right margin. The first line of each paragraph in the body of the letter is indented one-half to one inch from the left margin. All other components of the letter begin flush with the left margin.

PTS: 1 REF: WD 166 TOP: Critical Thinking

CASE

Critical Thinking Questions Case 3-1

Your friend Julian is applying for his first job and is looking to produce a cover letter that is letter-perfect in its presentation, not to mention its content. Knowing that you are a recently successful job seeker, he comes to you for advice on the preparation of the letter.

1. Julian wants to get the letter off to a good start. He has designed a personal letterhead with his name at the very top. What is the first thing he should put immediately below the letterhead, and how far below the letterhead should it appear?

| a. date line, two to six lines below |
|---|
| b. inside address, three to eight lines below |
| c. salutation, two to four lines below |
| d. messages, two lines below |

ANS:

A

PTS: 1 REF: WD 166 TOP: Critical Thinking

2. Julian is concerned that he is forgetting something in the inside address. He has the following information: courtesy title, full name, business affiliation, and full geographical address.

| a. Yes, he is forgetting the complimentary close. |
|---|
| b. Yes, he is forgetting the job title. |
| c. Yes, he is forgetting the date line. |
| d. No, he is not forgetting anything. |

ANS: B

PTS: 1 REF: WD 166 TOP: Critical Thinking

Critical Thinking Questions Case 3-2

Your friend is new to using tables, and he is having a lot of difficulty manipulating them. You offer to help him with some tips for selecting items in the table, for starters.

3. If you tap or click at the left edge of a cell, what are you selecting?

| a. the table | c. the row in which the cell appears |
|--------------|---|
| b. the cell | d. the column in which the cell appears |
| | |
| ANS: | |

B B

PTS: 1 REF: WD 179 TOP: Critical Thinking

4. Which of the following allows you to select the entire table?

| a. triple-click the table | c. click to the left of the topmost row |
|--|---|
| b. click the border at the top of the leftmost | d. click the table move handle |
| column | |

ANS: D

PTS: 1 REF: WD 179 TOP: Critical Thinking