

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

## PowerPoint Module 02: Adding Media and Special Effects

1. A format is a combination of several styles.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* Session 2.1 Visual Overview

2. To change the color, weight, or style of a picture's border use the Layouts & Lines button.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* Session 2.1 Visual Overview

3. In PowerPoint terms, shapes include lines, rectangles, stars, and more.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Inserting Shapes

4. Each cell in a table contains two pieces of information.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* Creating and Formatting Tables

5. You can modify a table by adding or deleting rows and columns.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Creating and Formatting Tables

6. Click the Preview button on the TRANSITIONS tab to preview transitions.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Session 2.2 Visual Overview

7. The default transition is for one slide to disappear and the next slide to immediately appear on the screen.

- a. True

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b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Applying Transitions

8. You would click the Transition Sound arrow in the Timing group to insert a sound effect to accompany each transition.

a. True

b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Applying Transitions

9. To change the color, weight, or style of a shape's border, use the Shape Draw button. \_\_\_\_\_

*ANSWER:* False - Outline

*POINTS:* 1

*REFERENCES:* Session 2.1 Visual Overview

10. The PICTURE TOOLS STYLES tab appears when a picture is selected. \_\_\_\_\_

*ANSWER:* False - FORMAT

*POINTS:* 1

*REFERENCES:* Formatting Graphics

11. If you save a custom theme to the Document Themes folder, that theme will be listed in its own row above the installed themes in the Themes gallery. \_\_\_\_\_

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Applying a Theme Used in Another Presentation

12. The Remove Background tool is available only to pictures. \_\_\_\_\_

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Formatting Objects

13. To rotate an object, you can use the Rotate commands on the Rotate button menu to rotate objects in 15-degree increments. \_\_\_\_\_

*ANSWER:* False - 90

*POINTS:* 1

*REFERENCES:* Formatting Objects

14. You can change how the text fits in the table cells by changing the height of rows and the width of columns. \_\_\_\_\_

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* Creating and Formatting Tables

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15. To insert special Norwegian letters using a keyboard with only English letters, you can use the Symbol button in the Symbols group on the INSERT tab. \_\_\_\_\_

ANSWER: True

POINTS: 1

REFERENCES: Inserting Symbols

16. Change the timing setting to change the speed of a transition. \_\_\_\_\_

ANSWER: False - duration

POINTS: 1

REFERENCES: Session 2.2 Visual Overview

17. You can modify transitions in Normal or Slide Sorter view. \_\_\_\_\_

ANSWER: True

POINTS: 1

REFERENCES: Applying Transitions

18. Transitions are organized into four categories. \_\_\_\_\_

ANSWER: False - three

POINTS: 1

REFERENCES: Applying Transitions

19. The DRAWING \_\_\_\_ FORMAT tab appears when a drawing or a text box—including the slide's title and content placeholders—is selected.

- a. EFFECTS      b. TOOLS
- c. PAINTER      d. HELPER

ANSWER: b

POINTS: 1

REFERENCES: Session 2.1 Visual Overview

20. To insert a shape, click a shape in the Shapes \_\_\_\_.

- a. library      b. archive
- c. clipboard      d. gallery

ANSWER: d

POINTS: 1

REFERENCES: Session 2.1 Visual Overview

21. Draw the \_\_\_\_ adjustment handle on a shape to change its proportions without changing the size of the shape.

- a. red      b. green
- c. blue      d. yellow

ANSWER: d

POINTS: 1

REFERENCES: Session 2.1 Visual Overview

22. Use the \_\_\_\_ Picture button to undo formatting and sizing changes you made to a picture.

- a. Recycle      b. Redo

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- c. Reuse      d. Reset

*ANSWER:*      d

*POINTS:*      1

*REFERENCES:* Formatting Graphics

23. Like shapes, you can rotate or \_\_\_\_ pictures using the Rotate handle or the Rotate button.

- a. flip      b. swap  
c. recolor      d. remove

*ANSWER:*      a

*POINTS:*      1

*REFERENCES:* Formatting Graphics

24. An installed theme can be applied by clicking on a theme in the Themes group on the \_\_\_\_ tab.

- a. FILE      b. HOME  
c. INSERT      d. DESIGN

*ANSWER:*      d

*POINTS:*      1

*REFERENCES:* Applying a Theme Used in Another Presentation

25. If you need to use a custom theme frequently, you can save a presentation file as a(n) \_\_\_\_ Theme file.

- a. Windows      b. Office  
c. Template      d. Key

*ANSWER:*      b

*POINTS:*      1

*REFERENCES:* Applying a Theme Used in Another Presentation

26. To draw a shape, click the Shapes button in the Illustrations group on the \_\_\_\_ tab, click a shape in the gallery, and then click and drag to draw the shape in the size you want.

- a. FILE      b. HOME  
c. INSERT      d. DESIGN

*ANSWER:*      c

*POINTS:*      1

*REFERENCES:* Inserting Shapes

27. A \_\_\_\_ is shading in which one color blends into another or varies from one shade to another.

- a. gradient      b. glow  
c. reflection      d. bevel

*ANSWER:*      a

*POINTS:*      1

*REFERENCES:* Formatting Objects

28. To flip an object, you use the Flip commands on the Rotate button menu in the \_\_\_\_ group on the DRAWING TOOLS FORMAT tab.

- a. Reset      b. Finish

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- c. Position      d. Arrange

*ANSWER:*      d

*POINTS:*      1

*REFERENCES:* Rotating and Flipping Objects

29. To insert a table, in a content placeholder, click the INSERT tab on the ribbon, click the Table button in the \_\_\_\_\_ group, and then click Insert Table.

- a. Data      b. Tables  
c. Charts      d. Boxes

*ANSWER:*      b

*POINTS:*      1

*REFERENCES:* Creating and Formatting Tables

30. When you use the Borders button arrow, the borders will be the style, weight, and color specified by the Pen Style, Pen Weight, and Pen Color buttons in the \_\_\_\_\_ Borders group.

- a. Add      b. Draw  
c. Insert      d. New

*ANSWER:*      b

*POINTS:*      1

*REFERENCES:* Formatting Objects

31. Use the Animation \_\_\_\_\_ to copy the animation, effects, and duration applied to one object to another object.

- a. Wizard      b. CopyCat  
c. Vault      d. Painter

*ANSWER:*      d

*POINTS:*      1

*REFERENCES:* Using Animations and Transitions

32. If you animate a list, the default is for the first-level items to appear \_\_\_\_\_.

- a. one at a time      b. two at a time  
c. all at one time      d. one word at a time

*ANSWER:*      a

*POINTS:*      1

*REFERENCES:* Applying Animations

33. Sequence options appear on the Effect Options menu in addition to the \_\_\_\_\_ options when an animation is applied to a text box.

- a. Rotation      b. Direction  
c. Size      d. Timing

*ANSWER:*      b

*POINTS:*      1

*REFERENCES:* Applying Animations

34. The Add or Remove Columns button in the Paragraph group on the \_\_\_\_\_ tab allows you to create multiple columns in

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a text box.

- a. HOME
- b. INSERT
- c. DESIGN
- d. FILE

**ANSWER:** a

**POINTS:** 1

**REFERENCES:** Creating and Formatting Tables

35. The most commonly used video formats are the MPEG-\_\_\_\_\_ format, the Windows Media Audio/Video format, and the Audio Visual Interleave format.

- a. 1
- b. 2
- c. 3
- d. 4

**ANSWER:** d

**POINTS:** 1

**REFERENCES:** Adding and Modifying Video

36. After you insert a video, you can modify it by changing \_\_\_\_\_ options, changing the length of time the video plays, and applying formats and styles to the video.

- a. playlong
- b. playback
- c. playnow
- d. playforward

**ANSWER:** b

**POINTS:** 1

**REFERENCES:** Adding and Modifying Video

37. To insert video stored on your computer or network, click the Insert Video button in a content placeholder, and then in the Insert Video window next to “\_\_\_\_\_,” click Browse to open the Insert Video dialog box.

- a. To a file
- b. From a file
- c. Export a file
- d. Save a file

**ANSWER:** b

**POINTS:** 1

**REFERENCES:** Adding and Modifying Video

38. The start timing setting is on the VIDEO TOOLS PLAYBACK \_\_\_\_\_.

- a. slider
- b. tab
- c. button
- d. group

**ANSWER:** b

**POINTS:** 1

**REFERENCES:** Adding and Modifying Video

39. The Media \_\_\_\_\_ category appears only when a media object—either video or audio—is selected on a slide.

- a. cartoon
- b. animation
- c. transition
- d. movement

**ANSWER:** b

**POINTS:** 1

**REFERENCES:** Adding and Modifying Video

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40. If you see a black square when you insert a video, you can override this by setting a \_\_\_\_ frame.

- a. placemat
- b. pop-up
- c. poster
- d. placeholder

ANSWER: c

POINTS: 1

REFERENCES: Adding and Modifying Video

41. If a video is too long, or if there are parts you don't want to show during the slide show, you can \_\_\_\_ it.

- a. clip
- b. cut
- c. crop
- d. trim

ANSWER: d

POINTS: 1

REFERENCES: Adding and Modifying Video

42. When you choose the \_\_\_\_ compression level for videos the file will be compressed slightly and will maintain the quality of the videos.

- a. Presentation Quality
- b. Internet Quality
- c. Television Quality
- d. Digital Quality

ANSWER: a

POINTS: 1

REFERENCES: Compressing and Optimizing Media

43. When you choose the \_\_\_\_ compression level for videos the file will be compressed as small as possible.

- a. Low Quality
- b. Poor Quality
- c. Blur
- d. Space Saver

ANSWER: a

POINTS: 1

REFERENCES: Compressing and Optimizing Media

44. When you choose the \_\_\_\_ compression level for videos the file will be compressed to a quality suitable for streaming over the Internet.

- a. Presentation Quality
- b. Internet Quality
- c. Network Quality
- d. ISP Quality

ANSWER: b

POINTS: 1

REFERENCES: Compressing and Optimizing Media

45. To compress the videos in a presentation, click the Compress \_\_\_\_ button.

- a. Videos
- b. Media
- c. Audio
- d. Files

ANSWER: b

POINTS: 1

REFERENCES: Compressing and Optimizing Media

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46. The Info screen in Backstage view contains a(n) \_\_\_\_ Media button as well as the Compress Media button.
- a. Maximize
  - b. Minimize
  - c. Optimize
  - d. Recycle

ANSWER: c

POINTS: 1

REFERENCES: Compressing and Optimizing Media

47. Usually the date and slide number do not need to appear on the \_\_\_\_.
- a. title slide
  - b. definition slide
  - c. title of contents slide
  - d. summary slide

ANSWER: a

POINTS: 1

REFERENCES: Compressing and Optimizing Media

48. Clicking either the Date & Time button or the \_\_\_\_ button opens the Header & Footer dialog box.
- a. Slide Date
  - b. Slide Time
  - c. Slide Number
  - d. Slide Title

ANSWER: c

POINTS: 1

REFERENCES: Adding Footers and Headers

49. In common usage, a(n) \_\_\_\_ is any text that appears at the bottom of every page in a document or every slide in a presentation.
- a. header
  - b. footer
  - c. upper
  - d. lower

ANSWER: b

POINTS: 1

REFERENCES: Adding Footers and Headers

### Case-Based Critical Thinking Questions

#### Case 2-1

Using PowerPoint 2016, Kyle develops a presentation on the geography of Asia. His presentation includes several shapes.

50. Kyle wants to change the thickness of one of the shape outlines. Thickness is another word for \_\_\_\_.
- a. weight
  - b. height
  - c. length
  - d. width

ANSWER: a

POINTS: 1

REFERENCES: Using the Office Mix Add-In

TOPICS: Critical Thinking

51. Kyle wants to add a 3D rotation to highlight one of the mountain ranges. To do this he clicks the Shape \_\_\_\_ button.



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- a. Fill
- b. Outline
- c. Effects
- d. Design

ANSWER: c

POINTS: 1

REFERENCES: Session 2.1 Visual Overview

TOPICS: Critical Thinking

52. Kyle easily adds new shapes to a timeline. He simply clicks the shape he needs in the Shapes \_\_\_\_.

- a. library
- b. vault
- c. clipboard
- d. gallery

ANSWER: d

POINTS: 1

REFERENCES: Session 2.1 Visual Overview

TOPICS: Critical Thinking

53. To open a menu of Rotate and Flip commands, Kyle clicks the \_\_\_\_ button.

- a. Rotate
- b. Flip
- c. Move
- d. Shape

ANSWER: a

POINTS: 1

REFERENCES: Session 2.1 Visual Overview

TOPICS: Critical Thinking

54. To add visual interest, Kyle changes the \_\_\_\_ of the shape's border by changing the solid outline to a dashed line.

- a. style
- b. format
- c. color
- d. weight

ANSWER: a

POINTS: 1

REFERENCES: Formatting Objects

TOPICS: Critical Thinking

### Case-Based Critical Thinking Questions

#### Case 2-2

Merlia is creating a presentation about her ethnic heritage for a homework assignment. Her friend John, a PowerPoint 2016 expert, is helping her add transitions.

55. John tells Merlia that it is often best to use the same slide transition consistently. He shows her the \_\_\_\_ button which applies the transition to all the slides in the presentation.

- a. Apply as Set
- b. Apply to Slides
- c. Apply to Transitions
- d. Apply to All

ANSWER: d

POINTS: 1

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*REFERENCES:* Adding Footers and Headers

*TOPICS:* Critical Thinking

56. After working for a while, Merlia wants to see how the transitions look. John shows her that there is a \_\_\_\_ button on the TRANSITIONS tab to preview transitions.

- a. Preview      b. Show
- c. View        d. Look

*ANSWER:* a

*POINTS:* 1

*REFERENCES:* Session 2.2 Visual Overview

*TOPICS:* Critical Thinking

57. Merlia wants all of her slides to come “From Right” except the last slide. She can change the last slide to come “From Top” by clicking the \_\_\_\_ button.

- a. Effect Movement      b. Effect Options
- c. Transition Movement      d. Transition Options

*ANSWER:* b

*POINTS:* 1

*REFERENCES:* Session 2.2 Visual Overview

*TOPICS:* Critical Thinking

58. To change the speed of a transition, John shows Merlia how to change the \_\_\_\_.

- a. switch      b. duration
- c. after setting      d. before setting

*ANSWER:* b

*POINTS:* 1

*REFERENCES:* Session 2.2 Visual Overview

*TOPICS:* Critical Thinking

59. The \_\_\_\_\_ is the formatting of the area inside a shape.

*ANSWER:* fill

*POINTS:* 1

*REFERENCES:* Session 2.1 Visual Overview

60. Use the Shape \_\_\_\_\_ button to add a shadow, glow, or soft edges to a shape.

*ANSWER:* Effects

*POINTS:* 1

*REFERENCES:* Session 2.1 Visual Overview

61. The images stored on Office.com are often called \_\_\_\_\_, which are images stored in collections so that you can easily locate and use them.

*ANSWER:* clip art

*POINTS:* 1

*REFERENCES:* Using the Office Mix Add-In

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62. Both shapes and pictures, such as photos and clip art, are treated as \_\_\_\_\_ in PowerPoint.

*ANSWER:* objects

*POINTS:* 1

*REFERENCES:* Formatting Objects

63. A(n) \_\_\_\_\_ is information arranged in horizontal rows and vertical columns.

*ANSWER:* table

*POINTS:* 1

*REFERENCES:* Creating and Formatting Tables

64. When you use \_\_\_\_\_ rows or columns, alternating rows or columns are filled with different shading.

*ANSWER:* banded

*POINTS:* 1

*REFERENCES:* Creating and Formatting Tables

65. A(n) \_\_\_\_\_ is the manner in which a new slide appears on the screen in place of the previous slide during a slide show.

*ANSWER:* transition

*POINTS:* 1

*REFERENCES:* Applying Transitions

66. Click the \_\_\_\_\_ button to apply a selected transition to all the slides in the presentation.

*ANSWER:* Apply to All

*POINTS:* 1

*REFERENCES:* Applying Transitions

67. \_\_\_\_\_ are effects applied to an object, such as a graphic or a bulleted list, that make the object appear, disappear, change in appearance, or move.

*ANSWER:* Animations

*POINTS:* 1

*REFERENCES:* Applying Animations

68. Animation \_\_\_\_\_ numbers indicate the order in which items animate during the slide show.

*ANSWER:* sequence

*POINTS:* 1

*REFERENCES:* Applying Animations

69. \_\_\_\_\_ transitions are a combination of the Fade transition for the slide background and a different transition for the slide content.

*ANSWER:* Dynamic Content

*POINTS:* 1

*REFERENCES:* Applying Transitions

70. To make a slide transition faster, decrease the \_\_\_\_\_.

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*ANSWER:* duration*POINTS:* 1*REFERENCES:* Applying Transitions

71. When you preview an animation, it plays automatically on the slide in the \_\_\_\_\_ pane.

*ANSWER:* Slide*POINTS:* 1*REFERENCES:* Applying Animations

72. The Underline animation is an example of a(n) \_\_\_\_\_ animation that is available only to text.

*ANSWER:* emphasis*POINTS:* 1*REFERENCES:* Applying Animations

73. To add a pause before an animation, increase the time in the \_\_\_\_\_ box in the Timing group.

*ANSWER:* Delay*POINTS:* 1*REFERENCES:* Applying Animations

74. If you need to use a custom theme frequently, you can store this file so that it appears in the Themes gallery on the DESIGN tab. Please describe how you go about saving a theme so that it appears in your Themes gallery.

*ANSWER:* To save a custom theme, click the FILE tab, click Save As in the navigation bar, and then click the Browse button to open the Save As dialog box. To change the file type to Office Theme, click the Save as type arrow, and then click Office Theme. This changes the current folder in the Save As dialog box to the Document Themes folder, which is a folder created on the hard drive when Office is installed and where the installed themes are stored. If you save a custom theme to the Document Themes folder, that theme will be listed in its own row above the installed themes in the Themes gallery. (You need to click the More button in the Themes gallery to see this row.)*POINTS:* 1*REFERENCES:* Applying a Theme Used in Another Presentation*TOPICS:* Critical Thinking

75. After you insert data into a table, you need to think about how the table looks and whether the table will be readable for the audience. What are some of the ways you can change the appearance of a table?

*ANSWER:* As with any text, you can change the font, size, or color, and as with shapes and pictures, you can apply a style to a table. You can also change how the text fits in the table cells by changing the height of rows and the width of columns. You can also customize the formatting of the table by changing the border and fill of table cells.*POINTS:* 1*REFERENCES:* Creating and Formatting Tables*TOPICS:* Critical Thinking