# **Tutorial 2: Developing a Web Site**

## TRUE/FALSE

1. The home page acts as a focal point for the Web site.

ANS: T

PTS: 1

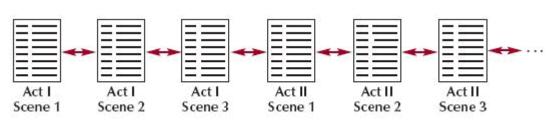
REF: HTML 75

2. Linear structures work for Web sites that are large and have a clearly defined order of pages.

ANS: F

PTS: 1

REF: HTML 75



3. The structure shown in the accompanying figure is a hierarchical structure.

ANS: F

PTS: 1

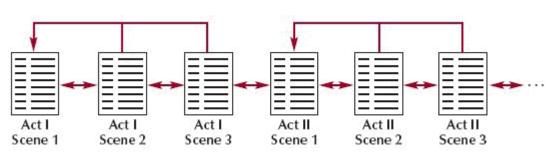
REF: HTML 75

4. In the structure shown in the accompanying figure, you can jump only from one page to the next or previous page.

ANS: T

PTS: 1

REF: HTML 75

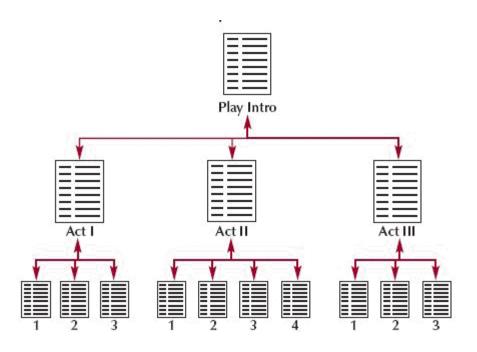


5. The structure shown in the accompanying figure is an augmented linear structure.

ANS: T

PTS: 1

REF: HTML 75



6. The structure shown in the accompanying figure is a linear structure.

ANS: F

PTS: 1

REF: HTML 76

7. You can combine linear and hierarchical structures in a Web site.

ANS: T

PTS: 1

REF: HTML 76

8. Unstructured Web sites can be difficult and frustrating to use.

ANS: T

PTS: 1

REF: HTML 77

9. Different Web site design principles apply to the protected section than to the regular, open section of the site.

ANS: F

PTS: 1

REF: HTML 78

10. Every Web site should include a navigation list, which is a list containing links to the main topic areas of the site.

ANS: T

PTS: 1

REF: HTML 79

11. Hyperlinks are created by enclosing some document content with a set of opening and closing <a> tags.

ANS: T

PTS: 1

REF: HTML 81

12. When you specify only the filename, the browser assumes the file is in the same folder as the document containing the hypertext link.

ANS: T

PTS: 1

REF: HTML 85

13. A relative path specifies a file's precise location within the entire folder structure of a computer.

	ANS: F	PTS:	1	REF:	HTML 87		
14.	You should almost a	lways u	se relative path	ıs in you	ır links.		
	ANS: T	PTS:	1	REF:	HTML 88		
15.	The base element is u	useful w	hen multiple d	locumer	nts are moved to a	new	folder.
	ANS: F	PTS:	1	REF:	HTML 89		
16.	To enable users to ju	mp to a	specific location	on with	in a document, yo	u firs	t need to mark that location.
	ANS: T	PTS:	1	REF:	HTML 91		
17.	Is you assign the sam occurrence of the id		ne to more tha	n one el	lement on a Web	page,	browsers use the first
	ANS: T	PTS:	1	REF:	HTML 91		
18.	The target of the link	needs t	to be a Web pag	ge; it ca	nnot be another in	mage	file.
	ANS: F	PTS:	1	REF:	HTML 102		
19.	HTML allows you to destination.	divide	an image into o	differen	t zones, or hotspo	ots, ea	ch linked to a different
	ANS: T	PTS:	1	REF:	HTML 103		
20.	The URLs for all We	eb Pages	must start wit	h the ht	tp scheme.		
	ANS: T	PTS:	1	REF:	HTML 109		
MOD	IFIED TRUE/FALS	E					
1.	Spam is unsolicited j some cases, pornogra					motii	ng products, services, and in
	ANS: T			PTS:	1 R	EF:	HTML 117
2.	A(n) tooltip is descri	ptive te	xt that appears	whenev	ver a user position	is the	mouse pointer over a link.
	ANS: T			PTS:	1 R	EF:	HTML 119
3.	If a document to whi	ch you a	are linking is n	ot on th	e same drive, you	ı need	to use a(n) <u>relative</u> link.
	ANS: F, absolute						
	PTS: 1	REF:	HTML 87				
4.	A(n) <u>augmented</u> stru	cture is	one in which e	ach pag	e is linked with th	he pag	ges that follow and precede it.

	ANS: F, linear	
	PTS: 1 REF: HTML 75	
5.	By default, a link currently being clicked or activated is underlined and <u>blue</u> .	_
	ANS: F, red	
	PTS: 1 REF: HTML 82	
6.	The attribute, <u>href</u> = "url", indicates the resource targeted by the hyperlink.	-
	ANS: T PTS: 1 REF: HTML 84	
7.	XHTML documents are rejected if they contain elements with duplicate ids	_
	ANS: T PTS: 1 REF: HTML 91	
8.	Marking a location with a(n) <u>path</u> does not change your document's appearance in any way; it merel creates a destination within your document.	у
	ANS: F, anchor	
	PTS: 1 REF: HTML 95	
9.	Once the image has been marked as hypertext, clicking anywhere within the <u>image</u> jumps the user to the linked file	)
	ANS: T PTS: 1 REF: HTML 102	
10.	A Web site needs to include information about itself, called <u>metadata</u> , so search engines can read it a add the site to their search indices.	ınd
	ANS: T PTS: 1 REF: HTML 121	
11.	A(n) <u>protocol</u> is a set of rules defining how information is passed between two devices.	
	ANG. T. DEC. 1 DEE. HTML 100	
10	ANS: T PTS: 1 REF: HTML 109	
12.	<u>HTTP</u> servers are file servers that act like virtual file cabinets in which users can store and retrieve data files.	
	ANS: F, FTP	
	PTS: 1 REF: HTML 114	
13.	A hyperlink containing the <u>rel</u> attribute is called a semantic link	
	ANS: T PTS: 1 REF: HTML 120	
14.	Thumbnail images are small representations of larger image files	

15.	A(n) <u>server-side</u> imag Web browser running				s defined within the Web page and handled by the
	ANS: F, client-side				
	PTS: 1	REF:	HTML 104		
MUL	TIPLE CHOICE				
1.		ıdd link	s to other pages	s in the	site, defining the site's overall structure.
	<ul><li>a. web site</li><li>b. home page</li></ul>				URL hyperlink
		PTS:	1		HTML 75
2.	a. augmented linear			c.	hierarchical structure
	b. linear structure			d.	mixed structure
	ANS: B	PTS:	1	REF:	HTML 75
3.	called a(n)	t easier	for users to ret		nediately to the home page or other main pages is
	<ul><li>a. linear structure</li><li>b. mixed structure</li></ul>				augmented linear structure mesh structure
	ANS: C	PTS:	1		HTML 75
á					
4.	a. augmented linear	_	-		licated to specific topics, you should use the mixed structure
	b. linear structure				hierarchial structure
	ANS: D	PTS:	1	REF:	HTML 76
5.	You assign each anch	nor its o	wn anchor nan	ne, usin	g the attribute.
	<ul><li>a. name</li><li>b. anchor</li></ul>				link identify
	ANS: A	PTS:	1		HTML 95
6.	To create a link to an a. name	ancnor	, you use the _		link
	b. href				anchor
	ANS: B	PTS:	1	REF:	HTML 95
7.		ınchor u	ising the ancho		preceded by the symbol.
	a. & b. ^			c. d.	# %
	ANS: C	PTS:	1		HTML 95

PTS: 1

REF: HTML 102

ANS: T

8.	A page containing a users.	n outline	e of the entire	e site and	its content, called a(n), can be supplied to
	<ul><li>a. site outline</li><li>b. site index</li></ul>			c. d.	index content guide
	ANS: B	PTS:	1	REF:	HTML 77
9.		Web pag		must go tl c.	nits except to subscribers and registered customers arough to get to the off-limits area.  unprotected-entry password key
	ANS: A	PTS:	1	REF:	HTML 78
	CAM/hot/ Home Welcome to CAMs	Tips hote View W	Glossary	Photo Glo	1 I
	about digital photo	ography.	This site has	grown ou	t of
10.	The accompanying a. access b. tooltip	figure sh	ows an exan	nple of a(r c. d.	n) applied to a link. alternative base
	ANS: B	PTS:	1	REF:	HTML 119
11.	Every Web site incl a. site list b. topic list	udes a li	st containing	c.	nain topic areas of the site called a(n)  navigation list  map list
	ANS: C	PTS:	1	REF:	HTML 79
12.	Web page authors c a. HTML2 b. HTML1	an take a	ndvantage of		ural elements provided by HTML4 HTML5
	ANS: D	PTS:	1	REF:	HTML 81
13.	The general syntax a. <a ref="reference"><a ref="re&lt;/td&gt;&lt;td&gt;ce">con</a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a></a>	tent	c.	<a ref="reference">content a&gt; <a a="" content="" ref="reference"></a></a>	
	ANS: A	PTS:	1	REF:	HTML 81
14.	When referencing a the file.	file loca	ted in a diffe	erent folde	er than the link tag, you must include the for

	<ul><li>a. link</li><li>b. path</li></ul>			c. d.	anchor map
	ANS: B	PTS:	1	REF:	HTML 87
15.	Which of the follow a. absolute b. relative	ving is an	HTML-s	c.	d of path? interpreted Both A and B
	ANS: D	PTS:	1	REF:	HTML 87
16.	A(n) path pro	vides a pr	ecise loca	ation for a fil	e.
	<ul><li>a. relative</li><li>b. interpreted</li></ul>			c. d.	absolute indexed
	ANS: C	PTS:	1	REF:	HTML 87
17.	With HTML, absolu	ute pathna	ames begi	n with a	<u>_</u> :
	<ul><li>a. slash</li><li>b. period</li></ul>			c. d.	comma parenthesis
	ANS: A	PTS:	1	REF:	HTML 87
18.	In an absolute pathr			e the name o	of the folder that contains the file, you type a final
	a. comma b. slash			c. d.	period parenthesis
	ANS: B	PTS:	1	REF:	HTML 87
19.	Which of the follow which is a subfolde				rpreted as "the chem.htm file is in the tutorial folder
	<ul><li>a. /tutorial02_tuto</li><li>b. tutorial02/tutorial</li></ul>			c. d.	/tutorial02/tutorial/chem.htm tutorial02\tutorial\chem.htm
	ANS: C	PTS:	1	REF:	HTML 87
20.	The links.htm file is links.htm file?	s in the sa	ıme folde	as the chem	h.html file. What is the relative pathname for the
	<ul><li>a. tutorial02_tutor</li><li>b. links.htm</li></ul>	rial_links	.htm		/tutorial02/tutorial/chem/links.htm /tutorial02/tutorial/links.htm
	ANS: B	PTS:	1	REF:	HTML 87
21.	Which of the follow which is a subfolde				rpreted as "the rock.htm file is in the case1 folder,
	<ul><li>a. /tutorial02/case</li><li>b. tutorial02_case</li></ul>			c. d.	\tutorial02\case1\rock.htm tutorial02/case1/rock.htm
	ANS: A	PTS:			HTML 87
22.		ving abso	lute nethn		rpreted as "the parks.htm file is in the extra folder,
<i>LL</i> .	which is a subfolde	r of the /t	utorial02/	case1 folder	2)
	<ul><li>a. tutorial02 case1</li><li>b. /tutorial02/case</li></ul>				/tutorial02_case1_extra_parks.htm tutorial02/case1/extra/parks.htm
	ANS: B	PTS:			HTML 87
	7771D. D	110.	1	IXLT.	1111/11/0/

23.	<ul><li>To link to a docume</li><li>a. property</li><li>b. relation</li></ul>	nt, you 1	must specify its	c.	path attribute
	ANS: C	PTS:	1	REF:	HTML 87
24.	To differentiate the a you to include the di				t are located on different drives, HTML requires
	a. comma		,	c.	slash
	b. period				vertical bar
	ANS: D	PTS:	1	REF:	HTML 87
25.	pathname?				on drive C of your computer has what absolute
	<ul><li>a. /C /tutorial02/ch</li><li>b. /C :tutorial02/ch</li></ul>				/C/tutorial02/chem.htm /C tutorial02/chem.htm
	ANS: A	PTS:	1	REF:	HTML 87
26.	Most Web designers a. absolute	use	pathnames i	c.	interpreted
	b. relative			d.	regular
	ANS: B	PTS:	1	REF:	HTML 87
27.	document.	ifies the	location for a		elation to the folder containing the current Web
	<ul><li>a. absolute</li><li>b. interpreted</li></ul>				relative regular
	ANS: C	PTS:	1	REF:	HTML 87
28.	As with absolute pat a. commas b. periods	hnames	, folder names	c.	arated by in relative pathnames. ampersands slashes
	ANS: D	PTS:	1	REF:	HTML 87
29.	pathnames use two _		er directly abov	e the cu	rrent folder in the folder hierarchy, relative
	<ul><li>a. periods</li><li>b. commas</li></ul>			c. d.	ampersands slashes
	ANS: A	PTS:	1		HTML 88
30.	Which of the follow level up in the folder				preted as "the index.htm file is in the folder one
	a/index.htm	i ii oo ii c		c.	/index.htm
	b/index.htm			d.	/index.htm
	ANS: B	PTS:	1	REF:	HTML 88
31.	Which of the follow subfolder one level u				preted as "the chem.htm file is in the tutorial urrent file"?

	<ul><li>a/tutorial/chem</li><li>b. /tutorial/chem.ht</li></ul>			/tutorial/chem.htm ./tutorial/chem.htm
	ANS: C	PTS:	1 REF	HTML 88
32.	Which of the following the current file"?  a. /rock.htm  b/rock.htm	ng relativ	c.	rpreted as "the rock.htm file is in the same folder as/rock.htm rock.htm
		DTC.		
	ANS: D	PTS:	I KEF	HTML 87-HTML 88
33.	subfolder, which is o		down from the curre	
	<ul><li>a. extra/parks.htm</li><li>b/extra/parks.htm</li></ul>	n		./extra/parks.htm ./extra/parks.htm
	ANS: A	PTS:	1 REF	HTML 87
34.	To create a hypertext	t link to a	a document on the Ir	sternet, you need to know its
	a. communications	protocol		relative pathname
	b. URL		d	target
	ANS: B	PTS:	1 REF:	HTML 109
35.	A specifies a pr	recise loc	cation on the Web fo	r a file.
	a. target			URL
	b. relative pathnam	e	d	communications protocol
	ANS: C	PTS:	1 REF:	HTML 109
36.	To specify a hotspot	in an ima	age map, you can us	e the shape.
	a. circle			rect
	b. poly		d	all of the above
	ANS: D	PTS:	1 REF:	HTML 104
37.	Once you know an eather the href attribute in y			link to it by adding the id to the tag along with
	a. <a></a>	our text i	c.	<li><li><li><li></li></li></li></li>
	b. <anchor></anchor>		d	Any of the above
	ANS: A	PTS:	1 REF	HTML 93
38.				in its own browser window, you can assign the
	keyword to the targe asame	t attribute		_this
	bblank			_over
	ANS: B	PTS:	1 REF:	HTML 118
39.	The first portion of a	ı URL ide	entifies the	
	<ul><li>a. prototype</li><li>b. index</li></ul>		c. d	1
	ANS: C	PTS:	1 REF:	HTML 110

40.	· / ———	f rules th	at governs hov	w inforn	nation is exchanged.
	a. prototype			c.	resource
	b. index			d.	protocol
	ANS: D	PTS:	1	REF:	HTML 109
41.	Web browsers comm	nunicate	with Web ser	vers usii	ng the communication protocol.
	a. HTTP			c.	URL
	b. HTML			d.	FTP
	ANS: A	PTS:	1	REF:	HTML 109
42.	All Web page URLs	s begin w	vith the letters		
	a. html	C		c.	url
	b. http			d.	WWW
	ANS: B	PTS:	1		HTML 109
13	Following the comm	nunicatio	on protocol the	ara ic tw	pically a separator, such as a colon and two
45.	a. commas	iumcanc	in protocor, the	cie is ty <sub>j</sub> C.	
	b. periods			d.	
	o. periods			u.	ampersands
	ANS: C	PTS:	1	REF:	HTML 110
44.	-	ww.mwu	ı.edu/course/ir		#majors, the protocol is
	a. http				/course/info.html
	b. www.mwu.edu			d.	#majors
	ANS: A	PTS:	1	REF:	HTML 110
45.	In the URL http://wv	ww.mwu	ı.edu/course/ir	nfo.html	#majors, the server is
	a. http://			c.	/course/info.html
	b. www.mwu.edu			d.	#majors
	ANS: B	PTS:	1	REF:	HTML 110
46.	In the URL http://wv	ww.mwı	ı.edu/course/ir	nfo.html	#majors, the path and filename of the document are
	·				/ / / 6 1 4 1
	a. http://				/course/info.html
	b. www.mwu.edu			d.	#majors
	ANS: C	PTS:	1	REF:	HTML 110
47.	In the URL http://wv	ww.mwı	ı.edu/course/ir	nfo.html	#majors, the id/anchor name is
	a. http://			c.	/course/info.html
	b. www.mwu.edu			d.	#majors
	ANS: D	PTS:	1	REF:	HTML 110
48.	If the path and filena	ame are l	left off the UR	L, the se	erver returns the
	a. previous page				default home page
	b. next page				information page
	ANS: C	PTS:	1	REF:	HTML 110
49.	cervers can sto	re files t	hat Internet 220	erc can	download, or transfer, to their computers.
<b>サノ</b> ・	a. FTP	10 11108 t	nat miterifet us		News
	*** * * * *			C.	± · • · · · ·

	b. Usenet			d.	Telnet
	ANS: A	PTS:	1	REF:	HTML 114
50.	to a(n) elemen				int to a new window, you can add the target attribute
	a. title				a
	b. base			d.	script
	ANS: B	PTS:	1	REF:	HTML 119
51.	To use a single imag	ge to acc	ess multiple ta	argets, yo	ou must set up within the image.
	a. hotspots		_	c.	icons
	b. links			d.	alt tags
	ANS: A	PTS:	1	REF:	HTML 103
52.	Hotspots are defined	l througl	n the use of	maps	3.
	a. target			c.	practice
	b. image			d.	link
	ANS: B	PTS:	1	REF:	HTML 104
53.	A(n) map lists	the posi	tion of all hots	spots wi	thin a particular image.
	a. target			c.	image
	b. practice			d.	hot
	ANS: C	PTS:	1	REF:	HTML 104
54.	Which of the follow	ing is a	type of image	map?	
	a. server-side				target-side
	b. client-side			d.	Both A and B
	ANS: D	PTS:	1	REF:	HTML 104
55.	What part of the ima	age hots	oot indicates a	file or le	ocation link?
	a. shape	,			coords
	b. href			d.	alt
	ANS: B	PTS:	1	REF:	HTML 104
56.	What happens if the	coordin	ates of your <	area> ta	gs in an image map overlap?
	a. the first tag is us	sed	•	c.	the tag used is selected arbitrarily
	b. the last tag is us	ed		d.	the overlapping tags are ignored
	ANS: A	PTS:	1	REF:	HTML 104
57.	An advantage of be sent over the netv				user clicks a link, the information does not have to
	a. server-side	VOIR OI V	aiai up coimec		target-side
	b. client-side				Both A and B
	ANS: B	PTS:	1	REF:	HTML 104
58	Man elements can h	e placed	anywhere wit	hin the l	body of the Web page because they are not actually
50.					or mapping to inline images.
	a. hotspots				attributes

	b. 1mage maps			d.	Both A and B
	ANS: A	PTS:	1	REF:	HTML 104
59.	You can use theshapes.	_ shape	to activate the	areas of	f an image map not covered by one of the three main
	a. alternate				default
	b. noshape				none of the above
	ANS: C	PTS:	1	REF:	HTML 106
60.	Two points define a		ular hotspot: th		
	<ul><li>a. lower-left, lower</li><li>b. upper-right, lower</li></ul>	-			lower-left, upper-right upper-left, lower-right
	ANS: D	PTS:	1	REF:	HTML 106
61.		al hotspo	ot, you enter th		inates for each in the shape.
	<ul><li>a. radius</li><li>b. corner</li></ul>				side center
		DEC	1		
	ANS: B	PTS:	1	REF:	HTML 106
62.	•	(n)	before the ima		name with the usemap attribute in the <img/> tag.
	a. ampersand				colon
	b. pound sign				percent sign
	ANS: B	PTS:	1	REF:	HTML 106
63.	Once you know a do with the attribu		-	n create	e a link to it by adding the URL to the <a> tag along</a>
	<ul><li>a. href</li><li>b. title</li></ul>				alt url
	ANS: A	PTS:	1	REF:	HTML 111
64	The exact separator	that follo	ows the commi	ınicatio	ons protocol depends on the
0	a. Web server				Internet resource
	b. Web page			d.	Internet node
	ANS: C	PTS:	1	REF:	HTML 112
65.	If a URL doesn't spo	ecify a f	ilename, the se	rver ret	urns the default page.
	a. main	<b>- -</b>			catalog
	b. link			d.	home
	ANS: D	PTS:	1	REF:	HTML 110
66.	The protocol is	s used to	open a user's	e-mail o	client and address a new message.
	a. ftp		•	c.	file
	b. news			d.	mailto
	ANS: D	PTS:	1	REF:	HTML 110
67.	The server name por	tion of a	a URL is also c	alled th	e
	a. web site			c.	domain name
	b. protocol			d.	extension

	ANS: C	PTS: 1	REF:	HTML 111		
68.	Given the absolute a. home b. tutorial02	pathname /tutoria	c.	the index.htr index tutorial	m file is in the	folder.
	ANS: B	PTS: 1	REF:	HTML 87		
69.	By default, each Wa. the main brows b. the previous brows	er window	c.	n a new brows none of the a		
	ANS: A	PTS: 1	REF:	HTML 117		
70.	To force a documer a. window b. alt	nt to appear in a r	c.	ou add the target-side target	attribute to the <	a> tag.
	ANS: D	PTS: 1	REF:	HTML 117		
	Case-Based Critic	al Thinking Que	estions			
	Case 2-1 Ryan's Web Design Paint. The picture in Each section of the like trapezoids.	ncludes text name	es of the vario	us Web sites fo	or which he would l	ike to create links.
71.	What tag can Ryan a. <imgmap> b. <ftp></ftp></imgmap>	use to make his i	c.		lifferent links?	
	ANS: C	PTS: 1	REF:	HTML 104	TOP: Critical Th	ninking
72.	Ryan wants descrip attribute should he a. tip b. alt	use?	c. d.	title target		
	ANS: B	PTS: 1	REF:	HTML 104	TOP: Critical Th	ninking
73.	Which shape would a. rectangle b. polygonal	l best suit the hot	c.		ate?	
	ANS: B	PTS: 1	REF:	HTML 104	TOP: Critical Th	ninking
	Case-Based Critic	al Thinking Que	estions			

## **Case 2-2**

Life Decisions Cyber Cafe is a cafe with free Internet service and computers that are linked to various online career opportunities. They have set up their computers to display their Web site to help users have a starting point.

74.	The owners find that How can they autom a. add a frequently b. add an image ma	ate the a	answering of th uestions page	ose que		: Web s iining p	
	ANS: A	PTS:	1	REF:	HTML 99	TOP:	Critical Thinking
75.	The owner thinks he download and view. a. size info b. type of video				linking to then tips for viewi	n?	Web site for customers to
	ANS: D	PTS:	1	REF:	HTML 99	TOP:	Critical Thinking
76.	The owner wants to What should he be not a. e-mail address b. potential clients			nen desi c.		?	nd questions to him directly.
	ANS: D	PTS:	1	REF:	HTML 117	TOP:	Critical Thinking
	Case-Based Critica	l Think	ing Questions				
		to create	e some of her fa				e would like to provide her recipes to be displayed in
77.	Which structure wor a. linear b. mixed	ıld be th	e best for the st	c.	rd created for o protected hierarchical	one of h	ner recipes?
	ANS: A	PTS:	1	REF:	HTML 75	TOP:	Critical Thinking
78.	What would be the ba. linear b. mixed	est stru	cture for this pa	ort of hi c. d.	s website? protected hierarchical		as summer, celebrations, etc.
	ANS: D	PTS:	1	REF:	HTML 76	TOP:	Critical Thinking
79.	Overall, the entire Wa. linear b. mixed	eb site	would have wh	c.	of structure? protected hierarchical		
	ANS: B	PTS:	1	REF:	HTML 76	TOP:	Critical Thinking
80.	Helen wants to post should Helen use for a. linear b. mixed		•		protected	estaurai	nts. What type of structure
	ANS: C	PTS:	1	REF:	HTML 78	TOP:	Critical Thinking

## **COMPLETION**

1.	1. A well-designed ensures that users will be able to navigate the site without getting lost or missing important information.							
	ANS: structure							
	PTS: 1 REF: HTML 75							
2.	When a single document is moved to a new folder, the element redirects browsers to the document's old location, allowing any relative paths to be resolved as they were before.							
	ANS: base							
	PTS: 1 REF: HTML 89							
3.	One way to reduce is to replace all e-mail addresses in your page text with inline images of those addresses.							
	ANS: spam							
	PTS: 1 REF: HTML 117							
4.	Hotspot coordinates are measured in, which are the smallest unit or dot in a digital image or display.							
	ANS: pixels							
	PTS: 1 REF: HTML 104							
5.	The target name for browser windows opens the link in the current browser window.							
	ANS: _self							
	PTS: 1 REF: HTML 118							
6.	In the example, <a href="#gra">Grading</a> , the entire word "Grading" is defined as a(n)							
	ANS: link hyperlink hypertext link							
	PTS: 1 REF: HTML 82							
7.	your Web pages before you create links can help determine which structure works best for the type of information you're presenting.							
	ANS: Storyboarding							
	PTS: 1 REF: HTML 74							

8.	A(n) path provides a precise location for a file within the entire folder structure of a computer.					
	ANS: absolute					
	PTS: 1 REF: HTML 87					
9.	When there are many folders and subfolders involved, pathnames can be cumbersome and confusing.					
	ANS: absolute					
	PTS: 1 REF: HTML 87					
10.	A URL, short for, specifies a precise location on the Web for a file.					
	ANS: Uniform Resource Locator					
	PTS: 1 REF: HTML 109					
11.	Once you know a document's URL, you can create a link to it by adding the URL to the <a> tag along with the attribute in your text file.</a>					
	ANS: href					
	PTS: 1 REF: HTML 111					
12.	The portion of a URL before the server name identifies the					
	ANS: protocol					
	PTS: 1 REF: HTML 110					
13.	A(n) is a set of rules that governs how information is exchanged between two devices.					
	ANS: protocol					
	PTS: 1 REF: HTML 109					
14.	HTTP is short for					
	ANS: Hypertext Transfer Protocol					
	PTS: 1 REF: HTML 109					
15.	The server name portion of a URL is also called the name.					
	ANS: domain					
	PTS: 1 REF: HTML 111					
16.	FTP, short for, is a communication protocol that file servers can use to transfer information.					

	ANS: File Transfer Protocol								
	PTS: 1	REF:	HTML 114						
17.	FTP		_ are one of the main resources for storing files on the Internet.						
	ANS: serv	/ers							
	PTS: 1	REF:	HTML 114						
18.		is t	the protocol used to open Web pages over a secure encrypted connection.						
	ANS: HT	ТРЅ							
	PTS: 1	REF:	HTML 110						
19.	An FTPyour comp	uter to an FTP ser	can encrypt or hide password information during transmission from ever.						
	ANS: clie	nt							
	PTS: 1	REF:	HTML 115						
20.	To force a to the <a></a>		ear in a new window or tab, you add the attribute						
	ANS: targ	get							
	PTS: 1	REF:	HTML 117						

#### MATCHING

*Identify the letter of the choice that best matches the phrase or definition.* 

a. navigation list
b. anchor element
c. site index
d. linear
e. image map
f. thumbnail images
g. hierarchical
h. absolute
i. relative
j. URL
k. FTP
l. comma

- 1. A list containing links to the main topic areas of the site
- 2. Type of path used by most Web designers
- 3. Structure in which each page is presented in an ordered chain
- 4. Marks a specific location within a document
- 5. Specifies the precise location on the Web for a file
- 6. Type of path that provides a precise location for a file
- 7. Structure that starts with a general topic that includes links to more specific topics
- 8. Contains an outline of the entire site and its contents
- 9. Small representations of larger image files
- 10. One method of storing and sharing files on the Internet
- 11. Links a specified region of the inline image to a specific document

12. Used to separate multiple addresses in a mailto link

1.	ANS:	A	PTS:	1	REF:	HTML 79
2.	ANS:	I	PTS:	1	REF:	HTML 87
3.	ANS:	D	PTS:	1	REF:	HTML 75
4.	ANS:	В	PTS:	1	REF:	HTML 95
5.	ANS:	J	PTS:	1	REF:	HTML 109
6.	ANS:	H	PTS:	1	REF:	HTML 87
7.	ANS:	G	PTS:	1	REF:	HTML 76
8.	ANS:	C	PTS:	1	REF:	HTML 77
9.	ANS:	F	PTS:	1	REF:	HTML 102
10.	ANS:	K	PTS:	1	REF:	HTML 114
11.	ANS:	E	PTS:	1	REF:	HTML 104
12.	ANS:	L	PTS:	1	REF:	HTML 115

### **ESSAY**

1. What are the steps you can take when creating mailto links to reduce problems with spam?

### ANS:

- 1) Replace the text of the e-mail addresses with inline images that are more difficult for e-mail harvesters to read.
- 2) Write a program to scramble any e-mail addresses in the HTML code, unscrambling the e-mail address only when a user clicks it.
- 3) Replace the characters of the e-mail address with escape characters. For example, you can replace the @ symbol with the escape sequence %40.

PTS: 1 REF: HTML 117 TOP: Critical Thinking

2. What are the steps to link to a document on your computer?

#### ANS:

Hypertext links are created by enclosing some document content within a set of opening and closing <a> tags. The general syntax to create a hypertext link is <a href="reference">content</a>

where *reference* is the location being linked to and *content* is the document content that is being marked as a link. The *reference* value can be a page on the World Wide Web, a local file, an e-mail address, or a network server. For example, to create a hypertext link to the tips.htm file, you could enter the following code:

<a href="tips.htm">Photography Tips</a>

This code marks the text *Photography Tips* as a hypertext link.

PTS: 1 REF: HTML 81-HTML 82 TOP: Critical Thinking

3. What are six tips for creating effective links?

### ANS:

-Storyboard your Web site before you create it.

- -Make sure that users can easily navigate your site by linking each page to the site's home page and a page containing a site index.
- -Avoid using text like "click here" in your links. Make sure your linked text describes what the destination contains.
- -Never place two links immediately adjacent to one another; separate them with text or extra spaces or a symbol.
- -Avoid long pages, instead breaking up each page into a sequence of linked pages.
- -If you do create a long page, create links to different sections of the page. Include links throughout the page that users can click to jump to the top of the page.
- -Use only lowercase filenames for all of your documents.
- -Use anchors if you need your internal document links to work with older browsers.
- -Use care when inserting an e-mail link or address into a Web page. Research the latest tools and traps to thwart e-mail harvesters and spammers.

PTS: 1 REF: HTML 74-HTML 118 TOP: Critical Thinking